

Art – 6

Perception TEKS 1	Creative Expression TEKS 2	Culture and Heritage TEKS 3	Informed Judgment TEKS 4	Integrating the Curriculum
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Subject/Theme	Elements	Principles	Technique/Media	Suggested Artist	Style	Evaluation	Resources
ART – WHAT’S IT ALL ABOUT?	All	All	Teacher choice	Teacher choice		Own & others’ art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 21-41 <i>A World of Images</i> pp. 16-19
CONTOUR * Natural objects * Man-made objects * Human figures	Line Shape Space	Proportion	Drawing with pencil, marker	Katsushike Hokusai Ellsworth Kelly Pablo Picasso	Representational Expressive Informative	Own & others’ art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 132, 133 SC #1445, 1446
SKETCHING * Natural and man-made objects * Still life	Line Shape Space Value	Balance Proportion Emphasis Contrast	Magnification/ viewfinder method with pencil, colored pencil	Paul Cezanne William Harnett Henri Rousseau	Representational Expressive	Own & others’ art Work by major artists Art in everyday life	Trans #19 SC #151 DR SC #1730
DESIGN * Nature-line, pattern, texture * Emphasis on composition in <u>all</u> activities * Yarn design	Line Shape Texture Color Space	Balance Variety Pattern Movement	Drawing with pencil, marker	Albrecht Durer Jacob Lawrence Mark Tobey	Expressive Imaginative Abstract	Own & others’ art Work by major artists Art in everyday life	<i>A World of Images</i> p. 202 Trans #16 LR “Lion” SC #185 DR

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GESTURE * Human figures in action	Line Shape Space	Proportion Variety Repetition Movement	Drawing with crayon	Toulouse Lautrec Rembrandt	Representational Expressive	Own & others' art Work by major artists Art in everyday life	Trans # 6
SCULPTURE * Animals or human figures	Line Form Space	Balance Proportion Movement Space	Wire, papier mache	Calder Leo Sewell	Representational Expressive Imaginative	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 243-265 Trans #1, #2, #4, #15 LR "Penguin"
CERAMICS * Pinch pots-animals * Slab cups-imaginary creatures/gargoyles	Form Texture	Balance Proportion Emphasis Unity	Pinch, coil, slab	Coffer Picasso Medieval artists Contemporary artists	Expressive Imaginative Abstract	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 272-277 Trans #8
PERSPECTIVE * One point introductory exercises (boxes) * One point objects/letters	Line Shape Space	Balance Proportion Repetition Pattern	Pencil	Van Gogh Beverly Buchanan	Representational	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 52, 53, 164, 165, 182, 231 Trans #22, #22A LR "Summer Hot"

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VALUE *Scale *Shape to form *Matching	Line Shape Form Space Value	Proportion Emphasis Variety Contrast	Drawing with pencil	Charles Sheeler Robert Hubert Tom Wesselman Workowitz Charles White	Representational Expressive	Own & others' art Work by major artists Art in everyday life	<i>A World of Images</i> pp. 53, 158, 162, 165 <i>Art: Images & Ideas</i> pp. 130, 147 Trans #23
PAINTING *Color schemes-monochromatic * Repetitive designs-kaleidoscope	Line Shape Color Space Value	Variety Repetition Contrast Rhythm	Painting with tempera, color mixing	Georgia O'Keeffe	Expressive Imaginative Abstract	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 24 , 155-177
GRID * Repeated design	Line Shape Color Space Value	Emphasis Variety Repetition Contrast Pattern Movement	Color schemes with tempera, pencil, colored pencil	Andy Warhol M.C. Escher	Expressive Imaginative Abstract	Own & others' art Work by major artists Art in everyday life	Trans #11

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PORTRAITS * Portraiture * Review of color schemes * Pop Art portraits	Shape Color Value	Balance Proportion Emphasis Contrast Unity	Tempera, crayon, oil pastel	Matisse M.Cassett Picasso Warhol Grant Wood Michalangelo Jean Watteau P.P. Rubens Diego Velagquz	Representational Expressive Abstract	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> pp. 130, 131, 182, 183 <i>A World of Images</i> pp. 210, 244, 245 Trans #24
WATERCOLOR * Basic brush strokes, washes * Under water scenes	Line Shape Color Space Value	Emphasis Variety Contrast Movement Unity	Watercolor, marker	George Seurat Kandinsky Frankenthaler Morris Louis Claude Monet	Representational Expressive	Own & others' art Work by major artists Art in everyday life	Trans #24 SC #1014 LR "Bare Willows" LR "Distant Mountains"
PRINTMAKING * Natural forms	Line Shape Color	Balance Variety Pattern Movement	Relief with yarn, cardboard, glue, tempera	Picasso	Expressive Imaginative	Own & others' art Work by major artists Art in everyday life	<i>Art: Images & Ideas</i> , pp. 190, 191 <i>A World of Images</i> pp. 199-219
TECHNOLOGY * Artist Report * Careers in Art	All	All	PowerPoint	International	Representational Expressive	Teacher, peer, self	Art history and art appreciation CD's, books, magazines, internet