

§117.35. Art, Grade 7.

- (a) General requirements. Students may select the following art course: Art 7.
- (b) Introduction.
 - (1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.
 - (2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.

(c) Knowledge and skills.

- (7.1) Perception. The student develops and organizes ideas from the environment. The student is expected to:
 - A. illustrate ideas from direct observation, imagination, personal experience, and school and community events; and
 - B. compare and contrast the use of art elements and principles, using vocabulary accurately.
- (7.2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:
 - A. create artworks based on direct observations, personal experience, and imagination;
 - B. incorporate design into artworks for use in everyday life; and
 - C. produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways.

- (7.3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:
- A. analyze ways that international, historical, and political issues influence artworks;
 - B. analyze selected artworks to determine cultural contexts; and
 - C. identify career and avocational choices in art.
- (7.4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:
- A. analyze and compare relationships, such as function and meaning, in personal artworks; and
 - B. analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent.