

Literature and Writing Connections

NARRATIVE:

Something from Nothing (Gilman)
Once Upon a Golden Apple (Little)
Aunt Isabel Tells a Good One (Duke)
The Day the Teacher Went Bananas (Howe)
If You Were a Writer (Nixon)

WRITING TO INFORM OR GIVE DIRECTIONS ("HOW TO"):

Why the Chicken Crossed the Road (MacCaulay)
The Knight and the Dragon (DePaola)
The Goat in the Rug (Blood)
The Quicksand Book (DePaola)
The Pottery Place (Gibbons)
How to Make an Apple Pie and See the World (Priceman)
Your Best Friend Kate (Brisson)
How a Book is Made (Alik)
Charlie Needs A Cloak (DePaola)
Thunder Cake (Polacco)
Beware of Boys (Blundell)
Visiting the Art Museum (Brown)
How to Get Rid of Bad Dreams (Hazbry)
Dear Peter Rabbit (Ada)
How Does it Feel to Be Old? (Faber)
How to Dig a Hole to the Other Side of the World (McNulty)

DESCRIPTIVE (PRESENTING A PICTURE IN WORDS):

The Best Town in the World (Baylor)
Home Place (Dragonwagon)
I'm in Charge of Celebrations (Baylor)
Roxaboxen (McLerran)
A Medieval Feast (Alik)
A River Ran Wild (Cherry)
Apple Tree (Parmall)
The Salamander Room
Whales (Simon)
Harry and the Terrible Whatzit (Gackenbach)
Annie and the Old One (Miles)
Hailstones and Hailbut bones (O'Neil)
In Search of the Giant (Willis)
All the Places to Love (MacLachlan)

PERSUASIVE WRITING:

Earrings (Viorst)
If I Were in Charge of the World/Other Poems (Viorst)
Everybody Needs a Rock (Baylor)
Dear Mr. Blueberry (James)
The Great Kapok Tree (Cherry)
Julius. The Baby of the World (Henkes)
The Tenth Good Thing About Barney (Viorst)

COMPARE AND CONTRAST:

The Mitten (Brett) to Mushroom in the Rain (Ginsburg)
The Ugly Duckling (Anderson) to Big Al (Yoshi)
Cinder-Elly (Minters) to Cinderella (Perault)
The Three Little Javalinas (Lowell) to The Three Little Wolves/Big Bad Pig (Oxenbury)
The Princes and the Pea (Stevens) to The Cowboy and the Black-Eyed Pea (Johnston)
Prince Cinders (Cole) to Sidney Rella and the Glass Sneakers (Myers)
The Memory Box (Bahr) to Wilfred Gordon MacDonald Partridge (Fox)
Nanny Fox (Adams) to Hattie and the Fox (Fox)
Old Red Rocking Chair (Root) to Woodcutter's Coat (Wolff)
Charlie the Caterpillar (DeLuise) to I Wish I Were a Butterfly (Howe)
Sato and the Elephants (Havill) to Faithful Elephants (Tsuchiya)
Lon Po Po (Young) to Red Riding Hood (Marshall)

ELABORATION:

Guess Who My Favorite Person Is (Baylor)
All the Places to Love (MacLachlan)
Grandfather's Lovesong (Lindberg)
Sitti's Secrets (Nye)
If You Want to Find Golden (Spinelli)

SEQUENCING:

The Polar Express (Van Allsburg)
The Dove's Letter (Baker)
Never Spit on Your Shoes (Cazet)

CHARACTERIZATION:

Rosie and Michael (Viorst)
My Great-Aunt Arizona (Houston)
Amazing Grace
Tacky (Lester)
Tom (DePaola)
Rag Coat (Mills)
Annabelle Swift. Kindergartner (Schwartz)
My Grandfather's Hat (Scheller)
Our Granny (Wild)

PERSPECTIVE/POINT OF VIEW:

Two Bad Ants (Van Allsburg)
If at First You Do Not See (Brown)
The Pain and the Great One (Blume)
Frog Prince Continued (Scieszka)
My Mama Says There Aren't Any zombies... (Viorst)
Earthlets (Willis)

CAUSE AND EFFECT:

Why the Chicken Crossed the Road (MacCaulay)
The Big Sneeze (Brown)
Fortunately (Charlip)
When I'm Big (Gliori)

FIGURATIVE LANGUAGE:

Chocolate Moose for Dinner (Gwynne) - idioms
Hailstones and Hailbut Bones (O'Neil) - similes/metaphors
Say Something (Stolz) - similes/metaphors
Owl Moon (Yolen) - similes/metaphors
The Teacher From the Black Lagoon (Thaler) - personification
The Wretched Stone (Van Allsburg) - symbolism
Quiet Please (Merriam)

PROBLEM-SOLVING:

Seven Blind Mice (Young)
No Problem (Browne)
Two ways to Count to Ten (Dee)
Tortoise Solves a Problem (Katz)

FACT AND OPINION:

Gila Monster Meets You at the Airport (Sharmat)
The Teacher From the Black Lagoon (Thaler)
Dear Mr. Blueberry (James)
Animal Fact/Fable

SETTING:

Perfect Spot (Blake)
Fly away Home (Bunting)
I'll Meet You Halfway (Schindel)
The Salamander Room (Mazer)
In the Attic (Oram)

CONFLICT:

Harry and the Terrible Whatzit (Gackenbach)
Wednesday Surprise (Bunting)
The Secret in the Matchbox (Willis)

THEME:

Something Special (McPhail)
Faithful Elephants (Tsuchiya)
Edward the Emu (Knowles)
El Chino (Say)
Koala Lou (Fox)