

Suggested Sequence

First Semester

1. Introductory activities emphasizing the theme QUEST.
2. *The View from Saturday*
3. *A Christmas Carol*

Second Semester

4. The Adventures of Ulysses/mythology
5. Adventures of Arthur
6. Writing
7. Culminating activity—Biography

Poetry with the theme of QUEST should be infused throughout the year as it connects and is appropriate.

Poetry Suggestions

Poetry can be infused at any time since the theme of the poetry is THE QUEST. The poems may just be extensions of the study or can be used for literary emphasis and studied for analysis.

- “Advice to a Girl” Sara Teasdale
- “An Ancient Gesture” Edna St. Vincent Millay
- “Calypso” Suzanna Vega
- “The Choice” Dorothy Parker
- “The clouds pass” Richard Garcia
- “The Cyclops in the Ocean” Nikki Giovanni
- “Dreams” Langston Hughes
- “The Eagle” Alfred, Lord Tennyson
- “Eldorado” Edgar Allen Poe
- “Identity” Julio Noboa Polanco
- “if I can stop one heart from breaking” Emily Dickinson
- “I’ll Walk the Tightrope” Margaret Danner
- “Ithaca” C.P. Cavafy
- “Legacy II” Leroy V. Quintana
- “Metaphor” Eve Merriman
- “Mother to Son” Langston Hughes
- “Quilt” John Updike
- “The Road Not Taken” Robert Frost
- “The Sea Call” Nilos Kazantzakis
- “Seven Stages of Man” William Shakespeare
- “Taught Me Purple” Evyln Tooley Hunt
- “Women” Alice Walker

Excerpts from
Beowulf
Sinbad
Hiawatha
Don Quixote

