

*I Heard the Owl Call My Name*  
Part One, pp. 7-58

Element Chart

1. Setting—note passages which add to the understanding of the geographical area, to the characters, to the culture and traditions of the Indians, to the tone, to the message the author wishes the reader to understand. Include page numbers.
2. Figurative Language—note passages which include metaphors, similes, personifications which add to the reader's understanding. Also include symbols which play an important part both in nature and in the lives of the people. Include page numbers.
3. Point of View—note passages which come from different points of view; from the Indians and from the "white man." Include page numbers.
4. Characterization—note passages which give the reader understanding of three of the characters—from the descriptions, from words, from information about the characters. Include page numbers.

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Setting	Figurative Language	Point of View	Characterization

**\*\*What theme ideas do you notice in the novel thus far? What messages is the author trying to impart to the reader? List the ideas you see thus far.**

- 1.
- 2.
- 3.