

**Gifted and Talented  
Scope and Sequence  
Irving Independent School District**

	<b>Initial Instruction</b>	<b>Practice</b>	<b>Mastery</b>
<b>LANGUAGE</b>			
<b>Sentence Parts</b>			
Parts of Speech	3	4	5
Predicate noun, Predicate adj.	7-8	9	9
Pronoun Antecedent	6	7-8	9
Subject Complement	7-8	7-8	9
Imperative (verb)	7-8	9	9
Sentence Elements	4	5	6
Modifiers	4	5	6
<b>Syntax</b>			
Phrases	4/5	5	6
Appositive	7-8	9	9
Participial	7-8	9	9
Clauses (compound/complex)	4	5	6
Elliptical	9	10	10
Subordinate			
Modifiers-Verbals	6	7	8
Inversion / Permutation	9	9	10
<b>Advanced Syntax</b>			
Parallel	9	10	11
Periodic	9	10	11
Antithetical	9	10	11
Cumulative/Loose	7-8	9-10	10
Repetition	7-8	9	9
Tricolon	9	9	10
<b>Schemes (Rhetorical)</b>			
Anaphora	9	9-10	10
Anastrophe	9	9-10	10
Asyndeton	9	9-10	10
Epistrophe	9	9-10	10
Chiasmus	9	9-10	10
Polysyndeton	9	9-10	10
Resources of Language	9	10	10
<b>Mechanics</b>			
Spelling-Common	2	3/4/5	5
End Punctuation	2	2	3
Commas	3	4/5	6
Colons, Semicolons	4	5	6

<b>Usage</b>			
Conventions of language	9	10	11
Semantics	9	10	11
Levels of Formality	3	4	5
Appropriate Diction	3	4	5
Colloquial Diction	7-8	9	9
Denotation/Connotation	7-8	9-10	9-10
Effective Diction	4	6-12	On going
Abstract/Concrete Language	7-8	9	9
Ambiguity	7-8	9-10	10
Analogy	7-8	9	9
Antithesis	7-8	9	9
Aphorism	9	9	9
Ellipsis	7-8	9	9
Euphemism	7-8	9	9
Invective	9	9	10
Jargon	7-8	9	9
Lyrical	10	10	11
Negative/Positive Language	7-8	9	9
Pedantic Language	9	10	11
<b>WRITING</b>			
<b>Aims</b>			
Narrative	2	3-4	4
Descriptive	2	3-4	4
Self-Expressive	2	3-4	4
Expository	3	4-5	6
Persuasive/Argumentative	4	4-6	7
Literary (fictional elements)			
Setting	3	4	5
Character	3	4	5
Plot	3	4	5
Conflict	4	5	6
Point of View	4	5	6
Literary Analysis	6	7	8
<b>Modes</b>			
Cause/Effect (Elaboration, - Development)-	4 8	5 9	6 10
Causal Relationships	7-8	9	10
Comp/Contrast(Elaboration, Development)	4 8	5 9	6 10
Definition	8	9	10
Description	3	4-12	On-going
Narrative (Elaboration, Development)	4 4	5 5	6 6
Classificatory(Elaboration, Development)	3 3	5 4-6	7 7
How-to/Process(Elaboration- Development-	3 3	4-5 4-5	6 6
Evaluative	6	7	8

Analysis	8	9	10
<b>Writing Process</b>			
Prewriting	2	3-4	5
Drafting (1 <sup>st</sup> Drafts)	2	3-4	5
Revising	2	2-12	(on going)
Editing/Proofreading	2	2-12	(on going)
Publishing (Final Draft)	2	2-12	(on-going)
Anecdote	7-8	9	9
Annotation	7-8	9	10
Detail (concrete) (to develop)	7-8	9	9
<b>Rhetorical Process</b>			
Thesis	7-8	9	9
Use of Evidence	3	4	5
Transition	7-8	9	9
Unity/Coherence	7-8	9	10
Literary (fictional elements and embedding)	6	7	8
Literary (stylistic and embedding)	8	9	10
Stylistic Devices	7-8	9	10
<b>Writing Products</b>			
Personal Essay	3	4	5
Descriptive Detail	7-8	7-8	9
How-To/Process Essay	3	4-5	5
Classificatory Essay	3	4-5	5
Persuasive Essay	4	4-6	7
Persuasive Devices	7-8	7-8	9
Library Search Paper (in Humanities for MS)	4	4-8	8
Research Paper (full)weaving quotes	9	9-11	12
Common Knowledge	9	9	10
<b>Argumentation</b>			
Rhetoric (method of persuasion)	9	10	10
Rhetorical Modes/Structure	9	10	10
Rhetorical Strategy	9	10	10
Rhetorical Techniques/Features	9	10	10
Rhetorical Question	9	10	10
Evaluate the evidence of an argument according to criteria			
Sufficiency	9	10	10
Representativeness (not extreme)	9	10	10
Currency	9	10	10
Balanced argument	9	9-10	10
Oversimplification	9	10	10
Identify the types of evidence			
Backing, evidence	9	9-10	10
Personal Experience	7-8	9	9
Facts	7-8	9	9
Anecdotes	7-8	9	9
Examples	7-8	9	9

Statistics	7-8	9	9
Analyze how writers appeal to specific audiences in nonfiction			
Logical appeals (logos)	7-8	9	10
Emotional appeals (pathos)	7-8	9	10
Ethical appeals (ethos)	7-8	9	10
Rhetorical Schemes	7-8	9	10
Discern probable background, values, and preconceptions of a specific audience to determine effectiveness of argument strategies	9	10	10
Use and evaluate rhetorical strategies according to purpose and audience	9	10	10
Deductive conclusions	9	10	10
Syllogisms	9	10	10
Conscious Valid Assumptions (Warrants)	9	10	10
Inductive Conclusions	9	10	10
Inferences	7-8	9	9
Claims to Cause	7-8	9	10
Claims to Consequence	7-8	9	10
Claims to Values/Principles	7-8	9	10
Claims to Precedence/Analogy	7-8	9	10
Claims to Definition	7-8	9	10
Evidence: sufficient, representative, current	7-8	9	9
Proper and Moderate Appeals to Emotion			
Anecdotes	7-8	9	9
Personal Experience	7-8	9	9
Poetic Tropes	9	9	10
Rhetorical Schemes	9	9	10
Use understanding of purpose and audience to determine effective structural strategies			
Concessions	9	9	10
Counter-arguments (Opposition)	7-8	9	10
Refutation (Rebuttal)	7-8	9	10
Placement of appeals, claims, ex	7-8	9	10
Identify Fallacies—Logical			
Hasty Generalization	7-8	9	9
Overgeneralization	7-8	9	9
Either/Or Dilemma	7-8	9	9
The Unknown Statistic	7-8	9	9
False Cause/Post Hoc	7-8	9	10
Non Sequitur	9	10	10
Domino/The Slippery Slope	7-8	9	10
Semantic Ambiguity/ Problem Definition	7-8	9	10
Straw Man Argument	7-8	9	10
Red Herring	7-8	9	10

Invalid Assumption	9	9	10
Ad Hominem	7-8	9	10
Begging the Question/ Assumptive Expression	7-8	9	10
Equivocation	9	10	10
False Analogy	9	9	10
Freight Train	9	10	10
Identify Fallacies—Emotional			
Slanted Language (vs. Objectivity)	7-8	9	9
Loaded Language	7-8	9	9
Emotional Appeals to Fear and Pity	7-8	9	9
Detect Socio-political Bias in Non-fiction	9	10	11
Detect Hidden/Unconscious Assumptions	9	10	10
Evaluate valid strategies for argumentation in writing (same as above for analyzing written argument)	9	10	10
<b>LITERATURE</b>			
Genre (as a term for types of literature)	7-8	9	9
Prose (as opposed to poetry)	7-8	9	9
<b>Reading Skills</b>			
Word meaning in context (vocabulary)	2	3-5	5
Smith-Dewar vocabulary	4	4-12	(on-going)
Figurative Language	4	4-12	(on-going)
Recall supporting facts and details	2	3-5	5
Arrange events in sequential order	2	3-5	5
Digression	7-8	9	9
Describe setting in narrative	2	3-4	4
Main idea	2	3-5	5
Summarizing	2	3-5	5
Identify cause and effect	3	3-5	5
Predict probable future outcomes	2	3-5	5
Compare and contrast	3	4-12	(on-going)
Draw conclusions and make inferences	3	4-12	(on-going)
Understand feelings and emotions of characters	3	4-12	(on-going)
Fact vs. opinion	3	3-5	5
Generalization	7-8	9	9
Identifying author's purpose	3	4-5	6
Reading Purpose	3	4-5	5
Skim, Scan, Search	3	4-5	5
Sentence Sense	3	4-5	5
Bias/Propaganda	6	7	8
Close Reading-Analytical Critical (Analyzing author's style)	5	6-12(ongoing)	
Didactic literature	9	10	10
Epigram	9	10	11
Epigraph	9	10	11

<b>Fiction</b>			
Narrative Fiction (Novel, Short Story)	7-8	9	9
Character	3	4	5
Grotesque	9	10	10
Stereotype	7-8	9	9
Action, Plot	3	4	5
Plot Structure (Exposition, Inciting Event/ Major Conflict, Crisis, Climax, Denouement/Resolution)	7-8	9	10
Setting	3	4	5
Point of View (1 <sup>st</sup> person, 3 <sup>rd</sup> person- objective, omniscient/limited)	4	4-5	6-11
Mood	7-8	9	9
Theme/Moral	7-8	9	9
Allegory	7-8	9	9
Parable/Fable	7-8	9	9
Parody (also writing of)	7-8	9	11
Atmosphere	7-8	9	9
Style /Tone Discussion (diction, detail)	6	6-7	8
Style /Tone-Written Analysis (diction, detail)	6	6-9 (9 on own)	10
Attitude	7-8	9	9
Narrative Structure	10	10-11	11-12
Narrative Techniques/Devices	9	10	11
Persona	7-8	9	10
Organization	9	10	10
Satire	7-8	9-10	11
Theme	4	5-12	(on-going)
Literary Criticism –Deconstruction	10	10-11	11
<b>Poetry</b>			
Forms – Lyric, Narrative, Dramatic	6-12 (divide out on objs.)		
Structure (stanza)	6-12(divide out on objs.)		
Sonnet (lyric)	7-8	9	9
Ballad (narrative)	7-8	9	9
Epic (narrative)	7-8	9	9
Dramatic Monologue (dramatic)			
Explication/Paraphrase	7-8	9	9
Language	7-8	9	9
Literal	4	5	6
Denotation	5	5-12	(on-going)
Connotation	5	5-12	(on-going)
Figures of Speech (figurative language)	4	4-5	5
Symbol	6	5-12	On-going)

Allegory	6	6-12	(on-going)
Allusion	6	6-12	(on-going)
Apostrophe	7-8	9	9
Metaphor (extended, implicit, explicit) Conceit	7-8	9-10	10
Hyperbole			
Paradox	7-8	9	10
Metonymy	9	9	10
Oxymoron	7-8	9	10
Personification	7-8	9	9
Simile	7-8	9	9
Understatement (Litotes)	7-8	9	9
Synecdoche	9	9	10
Zeugma	10	10	11
Imagery	6	6-11	11
Synesthesia	9	10	11
Irony	6	6-11	11
(Verbal, Dramatic, Situational)	7-8	9	9
Sound	7-8	9	10
Rhythm	6	6-9	10-11
Meter (scansion)	9	9-10	11
Ballad meter	7-8	9	10
Rhymed verse	7-8	9	9
Heroic couplet	7-8	9	9
<i>Rime royal</i>	10	10	11
<i>Terza rima</i>	10	10	11
Blank verse	9	10	10
Free verse	9	10	10
Iambic, Trochaic, Dactylic, Anapestic, Spondaic Foot	9	10	10
Monometer, Dimeter, Trimeter, Tetrameter, Pentameter, Hexameter, Heptameter, Octameter	9	10	10
Sound Devices			
Onomatopoeia	6	6-9	10-11
Alliteration	7-8	9	9
Assonance	7-8	9	9
Internal rhyme	9	9	10
Phonetic Intensiveness	12	12	12
Juxtaposition	10	10-11	11-12
End-stopped lines/Enjambment	9	9	10
<b>The Epic</b>	7	7-12	(on-going)
Definition/Characteristics			
Narrative/Saving of Culture	7-8	9	9
Muse (calling on)	7-8	9	9
Journey	7-8	9	9
Battle/War	7-8	9	9

Epic Hero (traits of )	7-8	9	9
Supernatural creatures	7-8	9	9
Epic Simile	7-8	9	9

<b>Drama</b>			
Genre (comedy, tragedy)	7	7-9	10-11
Plot Structure	9	9-10	10-11
Exposition	9	9-10	10-11
Complication	9	9-10	10-11
Climax	8	9-10	10-11
Resolution	8	9-10	10-11
Denouement	8	9-10	11-12
Characterization	8	9-10	10-11
Setting	8	9-10	10-11
Conventions	8	9-10	10-11
Soliloquy	7-8	9	9
Production	9	9-10	10-11
<b>Nonfiction</b>			
Literary Essay	8	9-10	11-12
Personal Essay	5	6-9	10
Persuasive Essay	5	6-9	10
Expository Essay	5	6-9	10
News Reporting	5	6-9	10
Auto/Biography	5	6-9	10
History/Memoir	7	8-9	10
<b>Mythology</b>	4-5	6-12	(on-going)
Folklore		6-12	(on-going)
Classical	6	6-12	(on-going)