

## English 2 GT/PreAP Thematic Timeline

Theme – The Journey --- The Paradox of the Human Heart

1<sup>st</sup> Six Weeks --- The Journey from Innocence to Knowledge (coming of age/bildungsroman)

\*Lord of the Flies – summer reading

\*A Separate Peace – summer reading (pair with Dead Poets Society)  
House on Mango Street

Suggested supplementary readings:

“It Can’t be Helped” from *Farewell to Manzanar* pg.354

“Typhoid Fever” from Angelas’ Ashes pg. 365

“The Most Dangerous Game” pg. 12 (Grade 9 Elements of Literature)

2<sup>nd</sup> Six Weeks --- The Journey of Conscience

Literary works options ---

\*Antigone

\*Julius Caesar

Suggested supplementary readings:

“The Arrogance and Cruelty of Power” pg. 884

3<sup>rd</sup> Six Weeks --- Satire: The Journey of the Heart **OR** The Journey’s Irony  
The Journey of the Heart (If this theme is chosen, it can be the focus for both 3<sup>rd</sup> and 4<sup>th</sup>  
six weeks.)

Pride & Prejudice –Taming of the Shrew

Cyrano de Bergerac

Pygmalion

House on Mango Street

**OR**

The Journey’s Irony

Animal Farm

Twelfth Night

Suggested supplementary readings:

“Where Have You Gone, Charming Billy?” pg. 197

“Now You Take “Bambi” or “Snow White” --- That’s Scary” pg. 479

4<sup>th</sup> Six Weeks --- Satire: The Utopian Journey **OR** Continuation of The Journey of the  
Human Heart

Animal Farm

Fahrenheit 451

Suggested supplementary readings:

“Cold Equations” pg. 8

“The Pedestrian” pg. 172

“Harrison Bergeron” pg. 132 (Grade 9 Elements of Literature)

5<sup>th</sup> Six Weeks --- The Journey Towards Recognition of the Evil Within

\*Lord of the Flies

\*A Separate Peace (pair with Dead Poets Society)

Suggested supplementary readings:

“No News from Auschwitz” pg. 409

6<sup>th</sup> Six Weeks --- The Journey to Understand the Paradox of Human Society

Tale of Two Cities

Suggested supplementary readings:

“To Everything There Is a Season” pg. 911

Fahrenheit 451

Great Expectations

Optional Closing Theme – The Journey’s End – Accepting the Past and Moving Forward

Film Analysis of

The Natural

The Count of Monte Cristo

Required Core Works (\*)

Lord of the Flies

A Separate Peace

Antigone

Julius Caesar

In addition

one work from the 19<sup>th</sup> century must be studied

poetry unit

Assessments & Products

Lord of the Flies

Mask Project

Symbolism Product

A Separate Peace/Dead Poets Society

Antigone

Moral Conflicts

Trial of Creon

Inaugural Address

Julius Caesar

Argument analysis of Antony’s funeral oration

Newspaper Product

Imagery Product

Recitation

Fahrenheit 451  
Book Banning Project

A Tale of Two Cities  
Bastille Day