

ENGLISH V GT – GENRE STUDY  
FIRST SEMESTER

Overarching Theme – Illusion vs. Reality – Genres of Short Story, Novel, and Essay  
(essays are in new text – not included in this timeline)

**First Six Weeks** – 15 block class days

Novel – Madame Bovary for outside reading (4 days in class discussion and tests)

Short Stories – Chapters 1,2,3,4,5 for emphasis on overview of fiction, plot and structure, characters, point of view (pick and choose titles for teaching)

1. “The Necklace” (4) (Note: Use to open unit on short story) Maupassant
2. “An Old-Fashioned Story” (67) Colwin
3. “The Things They Carried” (77) O’Brien
4. “Everyday Use” (89) Walker
5. “Taking Care” (95) Williams
6. “The Blue Hotel” (115) Crane
7. “What I Have Been Doing Lately” (148) Kincaid
8. “Blue Winds Dancing” (156) Crane
9. “Paul’s Case” (177) Cather
10. “Barn Burning” (190) Faulkner
11. “A Jury of Her Peers” (202) or Trifles Glaspell
12. “Shopping” (216)
13. “Two Kinds” (226) Tan
14. “I’m A Fool” (250) Anderson

AP Practice – Comparison/Contrast Essay (Madame Bovary and “The Necklace”) (2 days)

Practice sample AP Exam Multiple Choice questions

Task Performance – Publication/Presentation (2 days)

Suggestions for Task Performance

1. Diary of Emma Bovary
2. Letters from Charles Bovary to his mother
3. Music to reflect heroine’s ambivalence between two loves
4. Travel guide of France based on places depicted in novel
5. Medical journal or presentation highlighting 19<sup>th</sup> century practices and procedures

**Second Six Weeks** – 15 block days

Novel – Tess of the D’Urbervilles for outside reading (4 days in class discussion and tests)

Short Stories – Chapters 5,6,7,8 for emphasis on point of view, setting, style in diction, tone) (pick and choose or add titles for teaching)

1. “An Occurrence at Owl Creek Bridge” (257) Bierce
2. “The Lottery” (268) Jackson
3. “The House on Mango Street” (290) Cisneros
4. “The Portable Phonograph” (292) Clark

- |  |           |
|--|-----------|
| 5. “And Sarah Laughed” (322)             | Greenberg |
| 6. “The Shawl” (331)                     | Ozick     |
| 7. “The Soldier’s Home” (348)            | Hemingway |
| 8. “The Found Boat” (353)                | Munro     |
| 9. “First Confession” (360)              | O’Connor  |
| 10. “A & P” (369)                        | Updike    |
| 11. “The Story of an Hour” (393)         | Chopin    |
| 12. “The Concert Stages of Europe” (395) | Hodgins   |

AP Practice – Style analysis of passage from Tess (2 days)

AP Practice – Free Response Prompt

Sample AP Exam Multiple Choice practice

Task Performance – Publication/Presentation (2 days)

Suggestions for Task Performance

1. Architectural study of Hardy’s buildings that parallel novel structure
2. Travel video guide of Hardy Country (music and visuals)
3. Epilogue to husband’s life
4. Panel discussion/debate on causes of Tess’s moral choice

**Third Six Weeks** – 15 block days

Novel – The Awakening outside reading (3 days in class discussion and tests)

Short Stories – Ch. 9, 10, 12 with emphasis on symbolism and allegory, idea or theme, stories for additional study

- |  |           |
|--|-----------|
| 1. “Young Goodman Brown” (436)         | Hawthorne |
| 2. “The Chrysanthemums” (447)          | Steinbeck |
| 3. “The Sky is Gray” (475)             | Gaines    |
| 4. “Araby” (495)                       | Joyce     |
| 5. “The Horse Dealer’s Daughter” (499) | Lawrence  |
| 6. “Home Soil” (511)                   | Zabytko   |
| 7. “All Gone” (595)                    | Dixon     |
| 8. “The Point of It” (606)             |           |
| 9. “Old Chief Mshlanga” (628)          | Lessing   |
| 10. “A Good Man Is Hard to Find” (635) | O’Connor  |

AP Practice writing prompts for prose analysis (2 days)

Research Paper on short story (ies)

Product Task Performance – Publication/Presentation

Suggestions for Task Performance

1. Storyboard
2. Newspaper article
3. Debate
4. Inner-Outer Circle Discussion
5. Research Paper (documented)

ENGLISH V GT – GENRE STUDY  
SECOND SEMESTER

Overarching Theme – Innocence and Experience – Genres of Drama, Poetry, and Essay  
(essays not included in this timeline – see new text)

**Fourth Six Weeks** – 15 block class days

Drama – Othello (3 days)

Midsummer Night’s Dream (1438) (3 days)

The Cherry Orchard (Chekhov) or

The Bear (Chekhov) (1139) (2 days)

Readings to be done in class if possible

Poetry – Chs. 13, 14, 18, 15, 16 with emphasis on overview, character and setting, tone, diction and syntax, imagery - Emphasis for the semester is on tone and attitude of the speaker as conveyed through stylistic and rhetorical devices (pick and choose titles for teaching)

- |   |            |
|---|------------|
| 1. “The Man He Killed” (673)                                  | Hardy      |
| 2. “Loveliest of Trees” (675)                                 | Housman    |
| 3. “The Death of the Ball Turret Gunner” (676)                | Jarrell    |
| 4. “Where Children Live” (678)                                | Nye        |
| 5. “Dover Beach” (693)  | Arnold     |
| 6. “London”(695)  | Blake      |
| 7. “Channel Firing” (703)                                     | Hardy      |
| 8. “Song” (704)   | Lewis      |
| 9. “Childhood” (710)  | Stanton    |
| 10. “A Blessing” (711)  | Wright     |
| 11. “The Author to Her Book” (818)                            | Bradstreet |
| 12. “homage to my hips” (819)                                 | Clifton    |
| 13. “she being Brand/-new” (819)                              | Cummings   |
| 14. “I Am a Black Woman” (821)                                | Evans      |
| 15. “Theme for English B” (822)                               | Hughes     |
| 16. “Auschwitz” (819)   | Quasimodo  |
| 17. “My Papa’s Waltz” (831)                                   | Roethke    |
| 18. “Holy Sonnet 14” (731)                                    | Donne      |
| 19. “The Fury of Aerial Bombardment” (732)                    | Eberhart   |
| 20. “Naming of Parts” (736)                                   | Reed       |
| 21. “Richard Cory” (737)                                      | Robinson   |
| 22. “Dolor” (738)   | Roethke    |
| 23. “I Think Continually of Those Who Were Truly Great” (739) | Spender    |
| 24. “Disillusionment of Ten O’Clock” (739)                    |            |

AP Practice – prompts on poetry analysis – (1 day)

Sample AP Multiple Choice practice

Task Performance – Publication/Presentation (2 days)

Suggestions for Task Performance

1. Group analysis of selected poems including oral presentation
2. Visual representation of selected poems
3. Artistic or musical representation of selected poems
4. Comparison-contrast essay of selected poems
5. Work on poetry notebook for analysis of poems in this section (see end of last six weeks for complete directions)

**Fifth Six Weeks** – 15 block days

Drama – Death of a Salesman (if not read previously)

A Tennessee Williams play (A Street Car Named Desire, Cat on A Hot Tin Roof, or Glass Menagerie) for outside reading – (3 days for discussion and testing)

Mulatto (Hughes) (1554) (1 day)

The Miser or The Misanthrope (Moliere) (2 days) or

A Dollhouse (Ibsen) (1667) (2 days)

Poetry – Chs. 16, 17, 19 with emphasis on imagery, figures of speech, prosody (pick and choose titles for teaching)

- |  |                 |
|--|-----------------|
| 1. “Sonnet 14” (755)   | Browning        |
| 2. “Preludes” (759)  | Eliot           |
| 3. “Spring” (761)  | Hopkins         |
| 4. “Sonnet 130” (767)  | Shakespeare     |
| 5. “It’s Only Rock and Roll but I Like It: The Fall of Saigon” (768) | Wojahn          |
| 6. “A Red, Red Rose” (783)   | Burns           |
| 7. “Eyes That Last I Saw in Tears” (786)                             | Eliot           |
| 8. “The Iceberg Seven-eighths Under” (786)                           | Evans           |
| 9. “Harlem” (787)  | Hughes          |
| 10. “To Autumn” (788)  | Keats           |
| 11. “Portrait of a Figure Near Water” (789)                          | Kenyon          |
| 12. “Sic Vita” (790)   | King Henry      |
| 13. “Conjoined” (790)  | Minty           |
| 14. “A Work of Artifice” (792)                                       | Piercy          |
| 15. “Metaphors” (793)  | Plath           |
| 16. “Sonnet 30” (795)  | Shakespeare     |
| 17. “On Monsieur’s Departure” (796)                                  | Queen Elizabeth |
| 18. “Inside Out” (798)   | Wakoski         |
| 19. “Facing West from California’s Shores” (799)                     | Whitman         |
| 20. “We Real Cool” (858)   | Brooks          |
| 21. “To Hear an Oriole Sing” (859)                                   | Dickinson       |
| 22. “God’s Grandeur” (863)   | Hopkins         |
| 23. “Let America be America Again” (864)                             | Hughes          |
| 24. “The Sound of the Sea” (867)                                     | Longfellow      |
| 25. “from An Essay on Man, Epistle I” (874)                          | Pope            |
| 26. “Miniver Cheevy” (875)   | Robinson        |

- |  |             |
|--|-------------|
| 27. "Sonnet 73" (877)                                      | Shakespeare |
| 28. "Ode to the West Wind" (877)                           | Shelley     |
| 29. "from Idylls of the King: The Passing of Arthur" (880) | Tennyson    |

AP Practice – prompts on poetry and drama analysis – (2 days)

Sample AP Multiple Choice Practice

Task Performance – Publication/Presentation (2 days)

Suggestions for Task Performance

1. Collage to visually represent images in a poem or play
2. Written analysis of poem or play
3. Inner-Outer circle discussion of selected poems and plays
4. Oral presentation of poetry selections
5. Artistic or musical representation of poem or play
6. Debate over controversial issues in poems or plays

**Sixth Six Weeks** – 15 block days

Drama – The Importance of Being Earnest (Oscar Wilde) (2 days) or  
The Rivals (Richard Sheridan) (2 days) or  
Twelfth Night (Shakespeare) (2 days) (or read only 2 of these in class)  
Before Breakfast (O’Neill) (1270)  
Am I Blue (Henley) (1634)

Poetry – Chapters 20, 21, 22, 23 with emphasis on form, symbolism and allusion, myth, and meaning (8 days) (pick and choose titles for teaching)

- |  |          |
|--|----------|
| 1. "Sonnet" (910)                                | Collins  |
| 2. "Desert Places" (912)                         | Frost    |
| 3. "Nikki-Rosa" (914)                            | Giovanni |
| 4. "Ode to a Nightingale" (919)                  | Keats    |
| 5. "In Bondage" (921)                            | McKay    |
| 6. "When I Consider How My Light Is Spent" (922) | Milton   |
| 7. "Ballad of Birmingham" (923)                  | Randall  |
| 8. "The Shape of History" (928)                  | Webb     |
| 9. "Poetics Against the Angel of Death" (929)    | Webb     |
| 10. "in Just-" (945)                             | Cummings |
| 11. "The Canonization" (946)                     | Donne    |
| 12. "Collage of Echoes" (948)                    | Gardner  |
| 13. "The Geese" (948)                            | Graham   |
| 14. "The Collar" (950)                           | Herbert  |
| 15. "The Purse-Seine" (953)                      | Jeffers  |
| 16. "Old Men Pitching Horseshoes" (956)          | Kennedy  |
| 17. "A Noiseless Patient Spider" (958)           | Whitman  |
| 18. "Sailing to Byzantium" (960)                 | Yeats    |
| 19. "The Second Coming" (961)                    | Yeats    |
| 20. "Leda and the Swan" (974)                    | Yeats    |
| 21. "Siren Song" (977)                           | Atwood   |
| 22. "Penelope's Song" (979)                      | Gluck    |

23. "Penelope" (980)	Parker
24. "Ulysses" (982)	Tennyson
25. "Flight 063" (985)	Aldiss
26. "Musee des Beaux Arts" (986)	Auden
27. "Icarus"(987)	Field
28. "To a Friend Whose Work Has Come to Triumph" (989)	
29. "Icarus" (990)	Spender
30. "next to of course god america I-" (1012)	Cummings
31. "The Negro Speaks of Rivers" (1016)	Hughes
32. "Next, Please" (1021)	Larkin
33. "Ars Poetica" (1022)	MacLeish
34. "To His Coy Mistress" (1023)	Marvell
35. "35/10" (1024)	Olds
36. "Ethics" (1025)	Pastan

AP Practice – Poetry or drama analysis prompt (2 days)

AP Practice – Free Response prompt

Sample AP Multiple Choice Practice

Task Performance – Publication/Presentation (2 days)

Suggestions for Task Performance

1. Poetry notebook – a product extended over all three six weeks including selected poems from each section. Notebook will include literary terms to know, a selection of poems from each six weeks' emphasis of poetic elements, and an essay analysis of one selected poem.
2. Comparison-contrast essay of selected poems for AP poetry analysis prompt (Atwood's "Siren Song" with Homer's Siren passage in The Odyssey)
3. Oral, visual, dramatic, musical presentation of thematic poems.
4. Research paper (documented)