
Reading Fair Project Checklist for Fiction

Project has the following:

- _____ Title
- _____ Author
- _____ Publisher and Publication Date
- _____ Main Characters - only those important to the story line
- _____ Setting - place and time of story
- _____ Plot Summary - brief summary (not a retelling) of what the story is about and what takes place
- _____ Conflict - the problem in the story
- _____ Solution or Resolution - how the problem is resolved
- _____ Author's Purpose - why the author wrote the story (to entertain, inform, and/or persuade)
- _____ Tone or Mood - describes how the author wants the reader to feel while reading the story

Writing:

- Writing is neat and inviting.**
- Writing is easily understood.**

Creativity:

- Project is original.**
- Project demonstrates imagination.**
- Unique materials are used to express ideas.**

Quality of Project:

- Project follows the guidelines.**
- Project is durable and will last through several rounds of competition without physical support.**

Thoroughness of Written Information:

- Project captures the most important information.**
- Project captures the concept/point the author made in the book.**

Interest Evoked:

- Project demonstrates student's ability.**
- Project encourages others to read the book.**
- Project attracts others and makes them interested in the work.**

Signature of Student

Date

Reading Fair Project Checklist for Non-Fiction

Project has the following:

- _____ Title
- _____ Author
- _____ Publisher and Publication Date
- _____ Student prediction based on events and facts presented (before and after reading)
- _____ Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- _____ Use of graphic organizers to capture the main idea and/or points important to the text
- _____ Brief summary about the book
- _____ Student made connections (text-to-self, text-to-text, and/or text-to-world)
- _____ Author's Purpose - why the author wrote the story (to entertain, inform, and/or persuade)
- _____ Follow-up questions to the author after reading the non-fiction text

Writing:

- Writing is neat and inviting.
- Writing is easily understood.

Creativity:

- Project is original.
- Project demonstrates imagination.
- Unique materials are used to express ideas.

Quality of Project:

- Project follows directions from the guidelines.
- Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information:

- Project captures the most important information.
- Project captures the concept/point the author made in the book.

Interest Evoked:

- Project demonstrates student's ability.
- Project encourages others to read the book.
- Project attracts others and makes them interested in the work.

Note: There are primarily three types of connections students can make while reading: text-self, text-text, and text-world. When making a text-self connection, students are often reminded of some event that occurred during their life or make a connection between an event they have participated in that is similar to that in the story. In text-text, students are reminded of another piece of written material that is similar to the story they are reading. In text-world, students relate the events in the book to a current event.

 Signature of Student

Date